Siobhan L. O'Keefe

Vancouver, BC V5V 2W3

Mobile: 778-231-6102 • E-Mail: <u>siobhansetdec@gmail.com</u> <u>siobhanokeefe.com</u> •IATSE 891 member-Set Decoration



Set Decoration in Film and Television

Family Law Season 4 (series) Lark Productions Inc Designer: Michael Wong

Family Law Season 3 (series) Lark Productions Inc Designer: David Clarke

When the streetlights go on (feature) Quibi- Paramount Designer: Linda Del Rosario

Inspiration-Sandra OH (short) National Film Board of Canada Designer; Darryll Doucette

Flinch (MOW) Astral productions Itd Designer: Brian Davie

Double Cross (feature) Interglobal prod. Inc. Designer: Al Benjamin

Ski School II (feature) Active Entertainment Designer; Brian Davie

Assistant Set Decoration in Film and Television (select list)

Freaky Friday (Feature) Disney Entertainment Set Decorator: Terry Joseph

Beyond (Season 2) Freeform/ABC Set Decorator: Terry Joseph

Siren (Pilot) Freeform/ABC Set Decorator: Terry Joseph

Set Buyer in Film and Television (select list)

UBK Pilot NBC Set Decorator: Terry Joseph

Prom Pact Disney Set Decorator: V. Soderhølm

Under the Banner of Heaven FX Set Decs: T. Johnson/ S. Monteith

Charmed CW Set Decorator: Alida Jung

Ivy and Bean Netflix Set Decorator: Carol Lavallee

Schmigadoon! Apple TV Set Decorator: Carol Lavallee

Kung FU CW Set Decorator: Alex Rojek

Snowpiercer TNT Set Decorator: Bobbi Allyn

Away Netflix Set Decorator: Shannon Gottlieb

The Chilling Adventures of Sabrina WBTV Set Decorator: Alex Rojek

Get Shorty (Season 3) MGM/Epix Set Decorator: Victoria Pearson

SEE Apple Entertainment Set Decorator: Sandy Walker

Motherland (Pilot) Freeform/ABC Set Decorator: Mary Lou Storey

Beyond (Season 1) Freeform /ABC Set Decorator: Terry Joseph

Production Design

Movement #3- A Full Circle Dance Film (official selection SFDFF) Director: R. Rocha-Campos

Two Impossible Films Art Film (VIFF selection) Director: Mark Lewis

Art direction in Film and Video

Select Music Client List: Sarah MacLachlan, Skinny Puppy, Grapes of Wrath, My Orange Pony, Tear Garden, Mystery machine, Mae Moore, Rose Chronicles, Bel Canto, MC900ft Jesus.

Select Commercial client list: Concorde Pacific, Ocean Spray, Florida Health department, BC Tel, Keno BC

Prop styling and Fabrication – Commercial Photography

Prop concept, styling, sourcing, research and fabrication for award winning print, digital and broadcast advertising.

Select Client List: Telus, Global Communications, Starbucks, McDonald's, Bank of Hong Kong, ICBC, Via Rail, BC Hydro, Boston Pizza, Calgary Herald, BC Yellow Pages

Other related experience

First ever appointed production design mentor for the Crazy8 film festival 2024

Designed costumes for several art and dance films, commercial photography, various dates and music videos

Teaching

Production Design instructor- Capilano University, North Vancouver Spring term 2024

Year 3 production design, BFA

Production Design instructor-SHVFS, Shanghai, China Spring term 2018



Summer 2023/2005-2016

Taught specific disciplines under production design including set decoration, props, costume, graphics, scenic painting and construction. Mentored over 400 short films. Developed workshops and curriculum aimed at practical learning of the film arts

Education

Bachelor of Fine Art in Painting and Drawing Masters of Education (MEd) in Art Education

Concordia University, Montréal, Québec University of British Columbia, Vancouver, BC

Certifications

Firearms technical safety certificate
PAL restricted firearms certificate
Actsafe Safety Awareness certificate
BCFED OSH Supervisor certificate
WHMIS Workplace Hazardous materials certificate

Good to know

- I am familiar with several Adobe Creative suite applications, especially Photoshop. Working knowledge of Sketchup.
- I am comfortable with multiple digital and online modalities and apps, including but not restricted to Google workspace, Zoom, MS Workspace, MS Office. Comfortable on both Mac and PC.
- Experienced in Scenic construction, sculpture, sketching, painting costume and prop design/ construction.
- I am a second category member (IATSE 891) in Art department.
- I hold an EU passport and Nexus card
- I am fluent in English and French